

Art, Everyday Life and Humanity Thoughts About My Lyrics and Songs

I never started writing texts in order to serve a market.

My songs did not emerge from the question:

“What works?”

But from the question:

“What does a human being truly feel?”

Many of the pieces deal with loss, memory, love, fear, friendship, hope or social developments. Some are light, some are heavy. Some speak about longing, others about overwhelm or loneliness. But all of them share the same origin: ordinary human life.

I do not believe that emotions belong only in certain spaces. Not only in therapy, in silent nights or during moments of crisis. Emotions are part of everyday life. Loss sits beside us on the couch. Memory stands at the window. Friendship carries people through difficult times. Love changes entire paths in life. Fear can paralyze. Hope can move us forward. All of this happens in the middle of ordinary life.

Perhaps this is why some people experience my texts as “different.” They do not try to be cool. They do not aim to provoke, shock or fulfill roles. They try to express something many people know, but often no longer openly speak about.

For me, this has never been about perfection.

I am not a professional singer. I do not have large studios, producers or the possibilities of the music industry. The use of AI was therefore never an attempt to replace humanity, but rather the first real opportunity to give my texts an audible form.

The music did not emerge from technical fascination, but from the desire for direct human communication.

Without gatekeepers.

Without preselection.

Without other people deciding whether something is “marketable” enough to be heard at all.

I never wanted to create artificial reach or follow trends. That is why I consciously avoid much of what today belongs to self-promotion. Not because I reject modern media, but because I want to know whether texts can still reach people without artificial amplification.

From my perspective, art loses its true value when it is judged only by reach, speed and commercial usability.

A song does not need to reach millions of people in order to matter. Sometimes a single person who feels understood is enough.

One thing is especially important to me:

My texts were never written exclusively for myself.

If people find something in them that they wish to carry forward — musically, artistically or humanly — then a simple request is enough. I do not believe art should be locked away. Many of these texts exist precisely because I experienced how rare genuine emotions and honest thoughts have become in public life.

Perhaps our society does not need less emotion, but more spaces in which emotions can once again be expressed honestly.

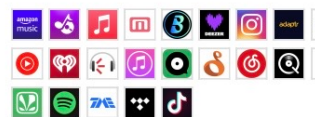
Not as weakness.
Not as disturbance.
But as part of being human.

Werner Nicolai

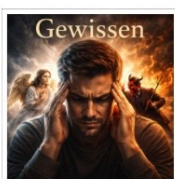
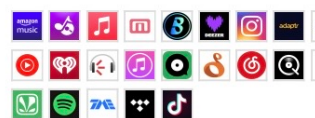
Mail: aw.discovery@web.de



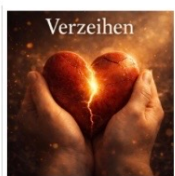
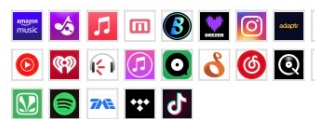
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Werner Nicolai



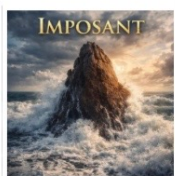
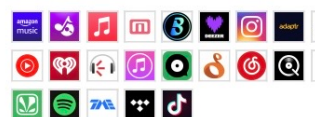
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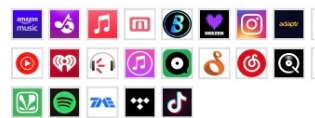
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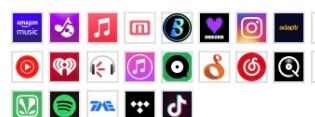
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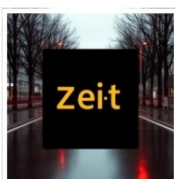
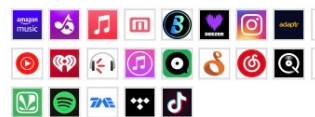
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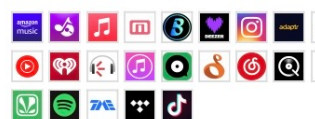
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Werner Nicolai



Applaus
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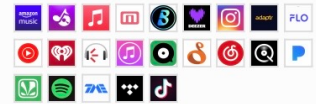


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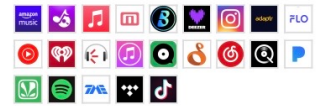




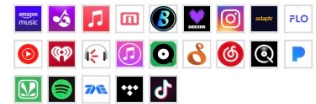
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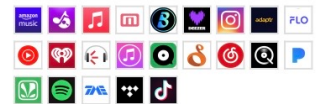
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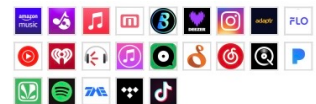
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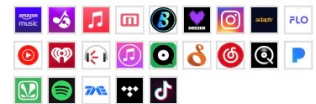
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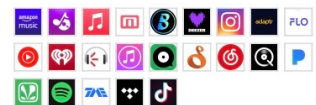
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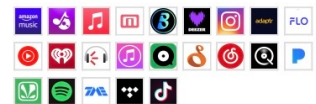
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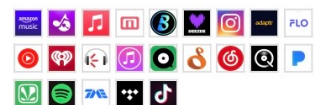
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Werner Nicolai



Altenheim
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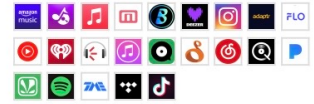


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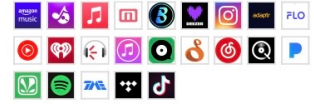




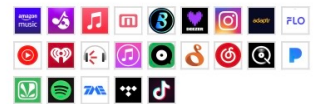
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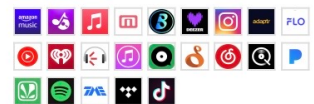
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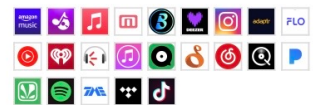
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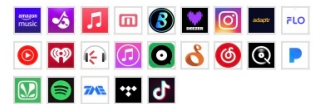
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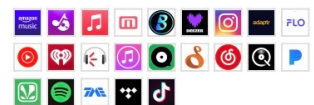
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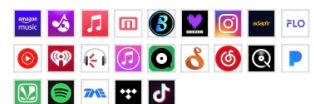
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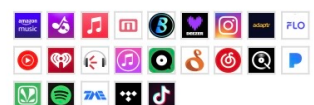
Zu nah
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Werner Nicolai



Angst vor Fehlern
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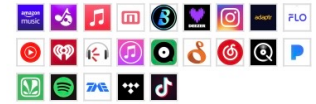


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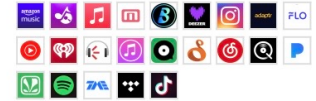




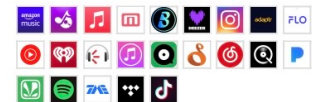
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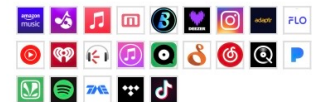
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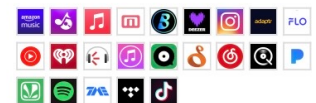
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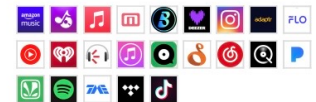
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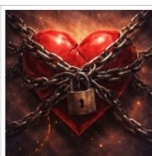
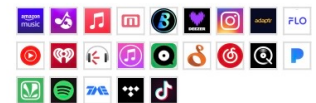
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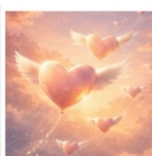
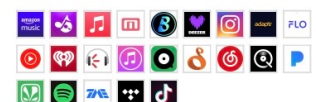
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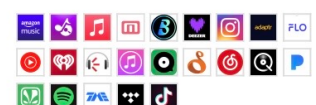
Taken, Then Left
Single
Werner Nicolai



Nur eine Nacht
Single
Werner Nicolai

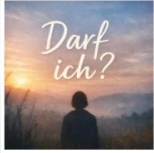
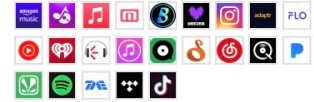


Freiheit zu fliegen
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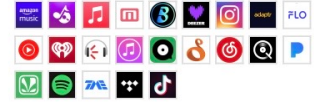




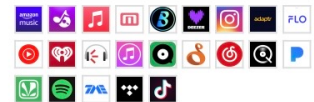
Clearer After the Rain
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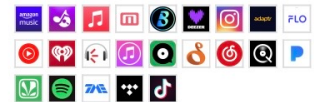
Darf ich?
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Werner Nicolai



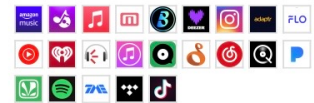
WE DO NOT YIELD
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Werner Nicolai



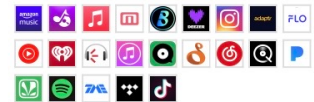
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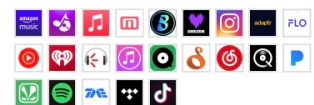
The First Step
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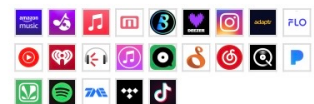
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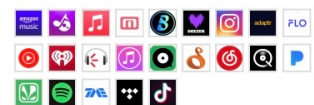
BENEATH THE ARCH
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Werner Nicolai



Taken, Then Left
Single
Werner Nicolai

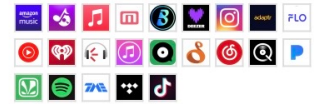


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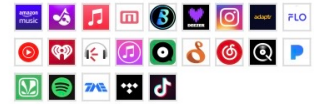




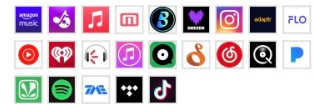
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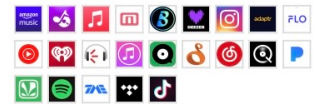
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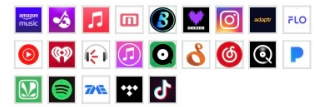
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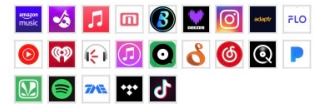
The Unborn Pulse
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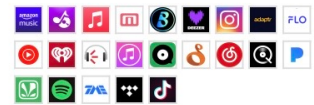
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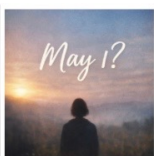
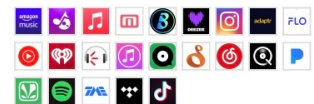
The Unborn
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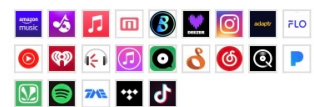
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Warum
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Werner Nicolai

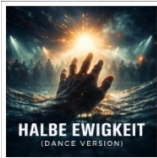
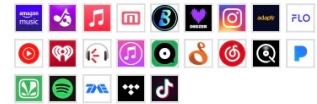


May I?
Single
Werner Nicolai

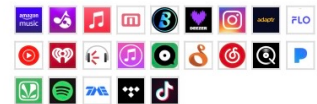




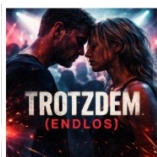
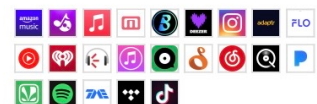
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Werner Nicolai



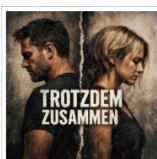
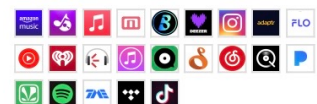
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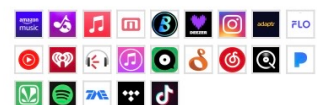
ICH BIN DA
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Werner Nicolai



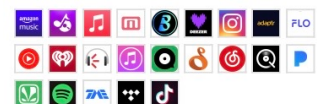
Trotzdem
Single
Werner Nicolai



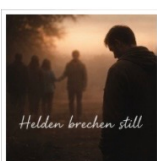
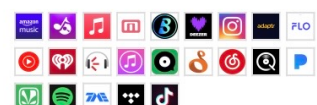
Trotzdem Zusammen
6 Titel
Werner Nicolai



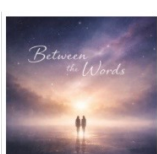
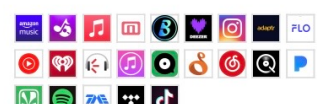
Heroes Burn in Silence
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Werner Nicolai



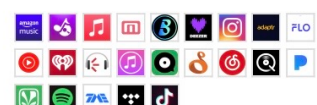
Helden brennen still
Single
Werner Nicolai



Helden brechen still
Single
Werner Nicolai

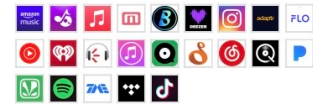


Between the Words
Single
Werner Nicolai

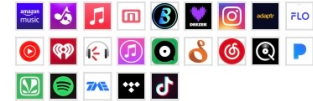




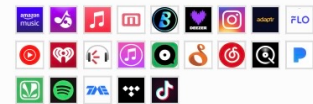
Fenster
Single
Werner Nicolai



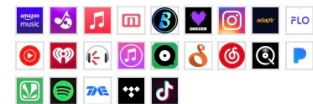
Dazwischen
6 Titel
Werner Nicolai



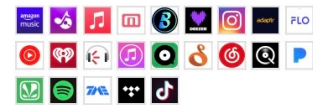
Licht wirft Schatten
Single
Werner Nicolai



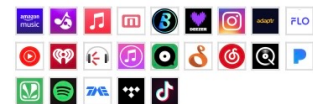
Licht
Single
Werner Nicolai



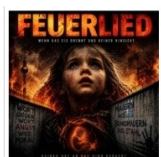
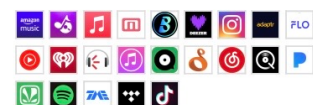
Feuer
Single
Werner Nicolai



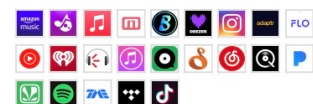
Eisbrandmauer
Single
Werner Nicolai



Brandmauer
Single
Werner Nicolai



Feuerlied
Single
Werner Nicolai



Als Eigenbewegung
Single
Werner Nicolai

